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IN THE HARBOR—BY ADA GILMORE  
COLOR WOODCUT IN EXHIBITION BY CHICAGO SOCIETY OF ETCHERS

## NOTES

### THE ETCHERS' EXHIBITION

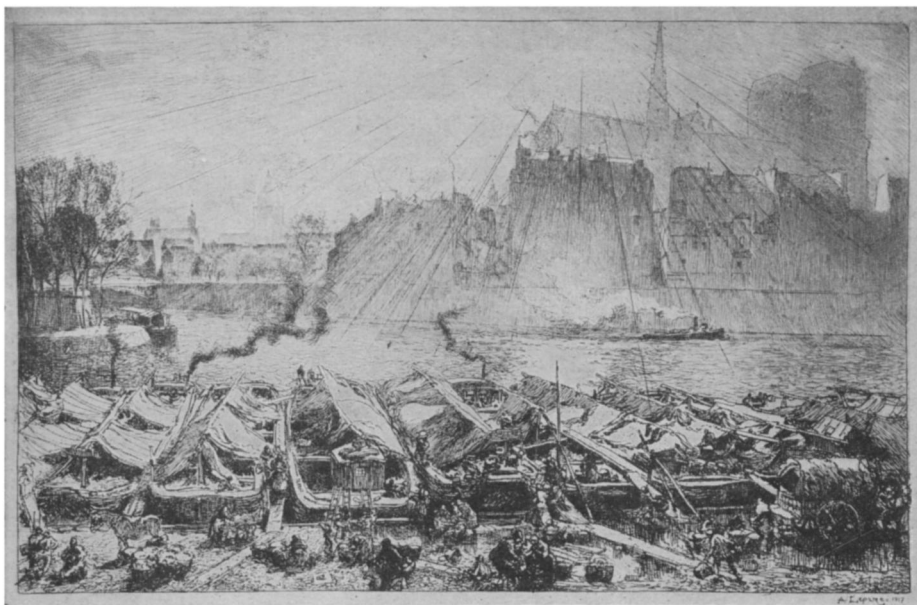
—In the annual exhibition by the Chicago Society of Etchers four Logan prizes of twenty-five dollars each were awarded as follows: to Ernest D. Roth for the etching "An old palace, Venice;" to George Senseney for the color aquatint "Mill river;" to J. C. Vondrous for the etching "Portal, Prague;" to J. W. Winkler for the etching "Telegraph Hill." Since the awards are purchase prizes the prints mentioned will be presented to the Art Institute print collection as part of the Society's annual gift, the other prints of which are: "Boat house, Jackson Park" by Elizabeth Colwell; "Draped head" by Arthur W. Heintzelman; "Little

stepsister" by Helen Hyde; "Sunflower stalks in winter" by George Resler; "North shore bluffs" by Ralph Fletcher Seymour; "Shrimp wagon" by J. W. Winkler; "Jimmie O'Connor's, No. 2" by Franklin T. Wood.

POPULAR PRIZE AWARDED—The Chicago Popular Prize of one hundred dollars

for an oil painting chosen by ballot by visitors to the Twenty-third Annual Exhibition of Artists of Chicago and Vicinity was awarded to the "Chinese coat" by Arvid Nyholm.

PRINT ACCESSIONS—Three recent acquisitions in the Print Department are worthy of mention: forty-eight wood engravings by Timothy Cole after British masters of the eighteenth and early nineteenth centuries; three lithographs by George Bellows; one of Lepère's latest etchings, the "Grande marché aux pommes." The prints were all purchased from the Fair Fund. The Cole engravings are beautiful artist's proofs of the series of prints which appeared in the Century Magazine at intervals from 1896 to 1901, and with



LE GRAND MARCHÉ AUX POMMES  
MEMORIAL EXHIBITION OF ETCHINGS BY AUGUSTE LEPÈRE

the set of prints by the Society of American Wood Engravers (the gift of Martin A. Ryerson) they are practically the only examples of white line wood engraving possessed by the Art Institute. The Bellows lithographs, executed in a brilliant technique, present a newcomer of virility to the company of Whistler, Pennell, Fantin-Latour, and Raffet, who are already represented in the print collection. Lepère's etching shows the aged French master in full possession of all his vigor and surety of touch; it is a remarkable manifestation of the unimpaired powers of Lepère the artist at the age of 68.

**MR. GETTY'S DEATH**—Henry H. Getty, for over 31 years a Governing Member of the Art Institute and a

Trustee since 1894, died on March 31 in Paris, where he had resided for several years. He bequeathed to the museum his collection of idols and of Chinese snuff boxes, with certain books of travel and upon religions of the Orient. It will be known as The Getty Collection.

**FEDERATION OF ARTS CONVENTION**—In the middle of May The American Federation of Arts will hold its annual convention in New York, with two sessions daily for a week, at the Metropolitan Museum of Art. Twenty-five local art societies in New York which are chapters of the Federation will act as hosts to the visiting delegates. Mr. Hutchinson, Mr. Eggers, and Mr. Tuttle will attend the convention as delegates of the Art Institute.



SNOW, NO. II—BY LAWREN S. HARRIS

LENT BY NATIONAL GALLERY OF CANADA FOR EXHIBITION BY CANADIAN PAINTERS

During the convention a special exhibition organized in cooperation with the American Institute of Graphic Arts will be shown in the galleries of the Art Alliance. The declared purpose of this exhibition being "to show the practical value of well-designed printing both from the point of view of its advertising quality and of its esthetic interest," the exhibits will include posters, magazine covers, advertisements, pamphlets, letterheads, lithographs, color prints, contain-

ers, labels, wrappers, and photographs, and the original designs and printed products will be shown side by side. The exhibition will be divided into units, which may be borrowed by visiting art societies and circulated as traveling exhibitions by the American Federation of Arts.

GIFT FROM MR. PALMER—As this BULLETIN goes to press, an important and much appreciated gift of about 100

engravings by old masters and a group of etchings by Jacques Callot has been received from Potter Palmer. This gift will receive more adequate notice later.

**SUNDAY CONCERTS**—The Sunday afternoon concerts, of which there were fifty-two between last October and April

27, have met with unprecedented success. Under the conductorship of George Dasch, violinist in the Chicago Symphony Orchestra, 172 varied compositions by 93 composers have been performed. The total attendance at the concerts (two each Sunday) reached about 25,000, with an average per concert of 475.

## LECTURES

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, MONDAYS  
AT FOUR O'CLOCK. ILLUSTRATED BY STEREOPTICON

### MAY

- 5 Lecture: "XVII century painting in the Netherlands." Dudley Crafts Watson.
- 12 Lecture: "XVII century painting in France." Dudley Crafts Watson.
- 19 Lecture: "XVIII century painting and rise of the English school." Dudley Crafts Watson.
- 26 Lecture: "Painting in the Orient before the XIX century." Dudley Crafts Watson.

## EXHIBITIONS

MAY, 1919—AUGUST, 1919

April 15—May 8, inclusive—Annual Chicago architectural exhibition.

May 6-9, inclusive—Exhibition by the Western Drawing and Manual Training Association.

May 9-30, inclusive—Exhibition of prints by The Print Makers of Los Angeles.

May 15—June 15, inclusive (1) Annual exhibition of American water colors, pastels, and miniatures, including the "rotary exhibition" of the American Water Color Society; also a group of water colors by Beal, Dougherty, Hassam, Lever, Weir, Young and pastels by Robert Henri.

(2) Exhibition of paintings and sculpture by Four Artists of Taos.

(3) Annual exhibition by the Art Students' League of Chicago.

(4) Exhibition of drawings in black and white by James Cady Ewell.

(5) Sixteenth annual exhibition of photographs by members of the Chicago Camera Club.

(6) Special exhibition of the works in the Friends of American Art collection.

June 20—July 6, inclusive—Exhibition of the work of students of the Art Institute School and of works by students in military service. Reunion of students.

July 1—October 1—Loan exhibitions from private collections.

July 15—August 15, inclusive—War paintings and drawings by British artists, exhibited by the Ministry of Information, London.